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News of the association for the study of the nationalities (USSR & E.E.)

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NEWS OF THE ASSOCIATION FOR THE STUDY OF THE NATIONALITIES (USSR & E.E.)

Financial Report
(October 1, 1979 to June 28, 1982)

Cash on hand October 1, 1979			$1100.64
1979 (Oct. 1 to Dec. 31)			
Income:			
Dues, subscriptions, and sales (back issues of NP & book)		$1403.68	
Total Income		$1403.68	
Expenses:			
Advertisement (Am. Hist. Assn)	$10.00		
Postage & misc. office expense	69.50		
Total Expenses:		$ 79.50	
Balance (10/1/79-12/31/79		$1324.18	
Cash on hand December 31, 1979			$2424.82
1980 (January 1, to December 31)			
Income:			
Dues, Subscriptions, and sales (back issues NP & books)		$2048.01	
Donations:			
Shevchenko Scientific Society	$2000.00		
Sawka	200.00		
Ukr. Club of Washington	150.00		
Total donations		$2350.00	
Book royalties		102.39	
Total Income:		$4500.40	
Expenses:			
Advertising		$ 30.00	
Printing (NP)		3451.45	
Manuscript preparation		204.66	
Travel expense (M. Rywkin)		200.00	
Refunds:			
Advance to defray cost of publishing first book (to I. Kamentsky)	$300.00		
Cancelled subscriptions	21.60		

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Total refunds		321.60	
Postage & misc. office expenses		255.29	
Miscellaneous exp.		75.01	
Total expenses:		$4537.01	
Balance (1/1/80-12/31/80)		−$36.61	
Cash on hand December 31, 1980			$2388.21

1981 (January 1 to December 31)

Income:			
Dues, subscriptions and sales (Back issues of NP & books)		$5173.02	
Donations:			
Shevchenko Scientific Society	$2000.00		
Sawka	250.00		
Chopyk	50.00		
Gatz	50.00		
Total donations:		2350.00	
Total income:			$7523.02
Expenses:			
Printing (NP)		$5237.55	
Manuscript preparation (NP)		110.00	
Advance to printer on book II		1200.00	
Royalties (I. Kamenetsky)		50.00	
Postage & Misc. office expense		204.88	
Miscellaneous expense		18.73	
Total expenses		$6821.16	
Balance (1/1/81-12/31/81)		$ 701.86	
Cash on hand December 31, 1981			$3090.07

1982 (January 1 to June 28)

Income:			
Dues, subscriptions and sales (back issues of NP & books, including gift subscriptions by J. Sawka for $250)	$2056.01		
Donations (Shevchenko Scientific Society)	1250.00		
Total income:		$3306.01	

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Expenses:			
Printing (NP X:I)	$2039.00		
I. Kamenetsky (repaymt. of loan)	100.00		
Advertising (Can. Slav. Papers)	75.00		
Donation to George Klein Mem. Fund	50.00		
Postage & Misc. office expense	234.40		
Miscellaneous expense	11.07		
Total expenses		2509.47	
Balance (1/1/82-6/28/82)		$ 796.54	
Cash on hand June 28, 1982			$3886.61

NOTE: In order to gain a more complete picture of our financial status one should also add $1400.00 subvention by the Eastern Illinois University towards defraying the printing costs of the *Nationalities Papers*. However, since these monies are not handled by the Secretary-Treasurer he felt it inappropriate to include them into this report.

With pleasure we report that there are 226 individual subscribers on our mailing list of whom 30 are life members. One hundred forty three institutions subscribe to the *Nationalities Papers*, either by cash payments or by exchanging publications.

Respectfully submitted,

Adris Skreija
Secretary-Treasurer
(7/24/82)

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CONFERENCE OF UKRAINIAN SCHOLARS IN URBANA, ILLINOIS

On June 24-28, 1982 the Conference on Ukrainian Literature in the Twentieth Century took place at the University of Illinois at Urbana-Champaign, Levis Faculty Center. The conference was sponsored by the Summer Research Laboratory on Russia and Eastern Europe, University of Illinois, Urbana-Champaign and the Shevchenko Scientific Society, Inc., New York.

The five-day conference consisted of nine sessions and two mixed-media performances. Approximately eighty persons attended the conference. Each day of the conference (except Sunday) had two sessions. The topics of individual sessions were chronologically arranged if one ignores special topic sessions. The breakdown of each session — its topic, chair, papers and their readers — was as follows:

Session I: *Ivan Franko and Lesia Ukrainka* (Chair: Bohdan Rubchak, University of Illinois at Chicago Circle); "Ivan Franko's Poem 'Ivan Vyshens'kyi': An Interpretation" (Leonid Rudnytzky, La Salle College); "Naturalism in Ivan Franko's 'Boa Constrictor'" (Martha Kuchar, University of Illinois at Chicago Circle); "'Kaminnyi Hospodar' in Criticism: Worldwide Views on Lesia Ukrainka's Don Juan" (Robert Karpiak, University of Waterloo).

Session II: *Modernism and Symbolism* (Chair: Larissa M. L. Onyshkevych, Institute for Advanced Study, Princeton); "Panfuturism: Blueprint of the Avant Garde" (Oleh S. Ilnytzkyj, University of Manitoba); "Karmans'kyi's Poetic Language in the Modernist Period" (Roma Franko, University of Saskatchewan); "Some Aspects of Mykola Ievshan's Aesthetics" (Halyna Muchin, University of Alberta); "Typical Features of Style and Composition in Pavlo Tychyna's Early Poetry" (Orest T. Pawliw, Radio Canada, Montreal).

Session III: *Bibliographical Control and Holdings of Ukrainian Literary Publications in the United States and Canada* (Chair: Andrew Turchyn, Indiana University); "Historical Development of Ukrainian Literary Bibliography" (Edward Kasinec, University of California at Berkeley); "Development of Ukrainian Literary Bibliography Abroad" (Dmytro M. Shtohryn, University of Illinois at Urbana-Champaign). At the same session there was a panel discussion: "Holding of Ukrainian Literary Publications in the United States and Canada" with the following discussants: Paul P. Babiak (University of Colorado), John S. Muchin (University of Manitoba), Andrew Turchyn, Edward Kasinec, and Dmytro M. Shtohryn.

Session IV: *Emigré Authors* (Chair: Leonid Rudnytzky, La Salle College); "Some Aspects of Evhen Malaniuk's World View" (Julia Woychyshyn, University of Ottawa); "Systems of Images in the Poetry of V. Barka and E. Andiievsk'ka" (Oksana Rozdolsky, University of Illinois at

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Chicago Circle); "Emma Andiievs'ka's Latest Novel ('Roman Pro Liuds'ke Pryznachennia')" (Danylo H. Struk, University of Toronto); "Epithet in Yar Slavutych's Poetry" (Dan B. Chopyk, University of Utah).

Session V: *History and Criticism I:* (Chair: Orest M. Pawliw, Radio Canada, Montreal); "Toward a Scholarly Approach to the History of Ukrainian Literature: D. Chyzhevs'ki's Work and Its Criticism" (Zenon M. Kuk, University of Toledo); "Literature in Western Ukraine During the Inter-War Period" (Bohdon Romanenchuk, Niagra University); "Czech Literature in 'Students'kyi visnyk'" (Marko Antonovych, Ukrainian Historical Association); "Some Thoughts on the Origin of 'Literaturna Dyskusiia' in the 1920's" (Dmytro M. Shtohryn, University of Illinois at Urbana-Champaign).

Session VI: *History and Criticism* II (Chair: Olena H. Saciuk, Universidad Interamericana de Puerto Rico); "Spanish-Ukrainian Literary and Cultural Relations" (Oleh S. Romanyshyn, Toronto Public Library); "An Assessment of Trends in Modern Ukrainian Drama" (Larissa M. L. Onyshkevych, Institute for Advanced Study, Princeton); "Literary Credo of the Sixties"(Myroslav Shkandrij, University of Calgary); "Cosmic Laughter: New Developments in Ukrainian Science Fiction" (Walter Smyrniw, McMaster University).

Session VII: *Literature of the 1920's* (Chair: Robert Karpiak, University of Waterloo); "Mariological Motifs in Works of Pavlo Tychyna and Mykola Khvyl'ovyi" (Maria Ovcharenko, Eastern Illinois University); "The Migratory Theme of the Androgynous Protagonist in Mykola Khvyl'ovyi's 'Lehenda'" (Virginia H. Bennett, University of California at Davis); "Aesthetics and politics in M. Khvyl'ovyi's Short Stories" (Bohdan Rubchak, University of Illinois at Chicago Circle); "Aspects of Time in M. Khvyl'ovyi's 'Arabesky' and A. Liubchenko's 'Vertep'" (Irene Horajsky, University of Illinois at Chicago Circle); "Five Approaches to Valeriian Pidmohyl'nyi's 'Misto'' Preliminary Reflections on Continuing Research" (Maxim Tarnavsky, Harvard University).

Session VIII: *Contemporary Literature in Ukraine* (Chair: Walter Smyrniw, McMaster University); "Analysis of the Narrative Technique of Oles' Berdnyk" (Olena H. Saciuk, Universidad Interamericana de Puerto Rico); "The Poetry of Vasyl' Stus" (Yar Slavutych, University of Alberta); "Myths and Antimyths in Leonid Kysel'ov's Poetry" (Jaroslav Rozumnyj, University of Manitoba); "Some Observations on Lina Kostenko's Poetry: Changes of Original Texts in Their Later Editions" (Oksana Solovey).

Session IX: *Panel: Possibilities of Literary Studies Abroad* (Chair: Jaroslav Rozumnyj, University of Manitoba). Discussants were: Roma Franko (University of Saskatchewan), Wolodymyr Motyka (University of New Castle, Australia), Bohdan Rubchak (University of Illinois at Chicago

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Circle), Danylo H. Struk (University of Toronto), and Maxim Tarnavsky (Harvard University).

The two mixed-media events were: A Poetry Reading by Bohdan Boychuk (introduced by Bohdan Rubchak) and accompanied by audio-visual performance with slides and music of Jurij Myskiw. Another event of this type was presented on 6/27, when three short movies were shown. Both presentations can be best described as "poetry in pictures." They enhanced artistically the non-scholarly side of the conference.

The social highlight of the conference was the banquet which took place on 6/26 in the evening. The main speaker was Professor Emeritus George Y. Shevelov of Columbia University. In his speech Shevelov emphasized the importance of a broad approach in literary research as opposed to contemporary detailed and narrow methods in literary scholarship.

Judging by the high level of papers presented and the interest they generated, which was often reflected by a lively and animated discussion, the conference was a great success. One should congratulate the organizers — Professors George S. N. Luckyj (University of Toronto), Bohdan Rubchak (University of Illinois at Chicago Circle) and Dmytro M. Shtohryn (Unversity of Illinois at Urbana-Champaign) — for such a brilliant idea and its successful realization. Thanks and appreciation should also be extended to the sponsors without whose help the conference would not have been possible.

Zenon M. Kuk
University of Toledo

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INFORMATION FOR CONTRIBUTORS

Nationalities Papers welcomes manuscripts from members of the ASN and others specializing in subjects and areas of the Association's interest. All manuscripts should be submitted in duplicate, double-spaced and typed on one side of the page only. Footnotes should be typed double-spaced at the end of the paper. Cyrillic alphabets should be transliterated according to the Library of Congress system, without diacritical marks. Manuscripts should not exceed 30 pages in length (including notes). In all matters of style, the practice recommended by K. L. Turabian, *A Manual for Writers,* 4th ed., is normally followed. Book reviews should give complete bibliographic description. Unsolicited book reviews are not accepted.

Manuscripts will not be returned unless specifically requested and postage is provided. The policy of the *Nationalities Papers* is not to consider materials published elsewhere.

THE SHEVCHENKO SCIENTIFIC SOCIETY OF THE U.S.

Publications available

Ukraine: A Concise Encyclopedia. Edited by Volodymyr Kubijovych. 2 vols. $95.00.

M. Stakhiv. *Ukraine and Russia: An Outline of the History of Political and Military Relations (December 1917-April 1918)*. 215 pp. $10.00.

M. Bohachevsky-Chomiak. *The Spring of a Nation in Eastern Galicia in 1848*. 132 pp. $5.00.

N. Chirovsky, ed. *On the Historical Beginnings of Eastern Slavic Europe*. 223 pp. $10.00.

Ivan Franko. *The Master's Jests*. Translated by Roman Tatchyn. 133 pp. $10.00.

Illia Vytanovych. *Istoriia ukrains'koho kooperatyvnoho rukhu* (History of the Ukrainian Cooperative Movement). 624 pp. $20.00.

Ukrains'ka knyha (The Ukrainian Book). A Ukrainian bibliographical quarterly. $10.00 annually.

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GEORGE KLEIN, 1928-1981

George Klein, Professor of Political Science at Western Michigan University and a member of the editorial board of the *Nationalities Papers*, died unexpectedly on December 5th, 1981, amidst his never ceasing dedicated professional work.

George was born on June 7, 1928 in Prague, Czechoslovakia, as the son of a prominent Jewish lawyer. His family was deeply permeated by the humanitarian and democratic spirit of Masaryk's Republic and was linked to the United States by relatives. During his secondary education, which he started in a Czech preparatory school (*Gymnasium*), he was seized by the Nazi occupation authorities and put into the well known concentration camp Theresienstadt. Through the intervention of his American relatives he was eventually released and came to the United States shortly before the end of World War II.

During the late forties, George enrolled at the University of Illinois (Urbana), where he obtained his B.A. degree in 1951, with a major in political science. Subsequently, he was admitted to the Graduate School of the University of California (Berkeley) to study economics from where he received his M.A. degree in 1952. Being drafted into the U.S. Army in the same year, George spent most of the two following years with the American garrison in the historic town of Bamberg. Upon completing his military service, he continued his graduate studies at the University of Illinois. While his interests included comparative aspects of communist systems in the Soviet Union and Eastern Europe, he devoted particular attention to political developments in Yugoslavia since 1945 — a country for whose people he developed a genuine affection throughout his life. He became one of the few versatile American specialists on Yugoslavia, studying not only its contemporary politics but also its history and culture, as well as the Serbo-Croatian language.

George started to teach at Western Michigan University in 1958, in the areas of political economics and political science, but then shifted entirely to the field of political science. In 1960, he received his Ph.D. degree in political science from the U. of Illinois (Urbana). By combining an interest in teaching with a yearning for field research, he secured as early as 1961 a regional studies grant for a one-year stay in Burma and several subsequent extended stays in Yugoslavia and Czechoslovakia. As Chairman of the Slavic Programs at Western Michigan University since 1962, and later as Chairman of the European Studies Program, George promoted many new courses at his University and introduced an exchange of students and faculty members with Yugoslavia. In this capacity he also led many study tours involving numerous students and faculty members to Yugoslavia, other

Eastern European countries, and the U.S.S.R.

These field work experiences were combined with intensive scholarly work that he shared in a generous way with others in his publications, during professional conferences, and other public appearances. Among his publications are the books: *Non-Alignment, World Communism* (1965), *The Politics of Ethnicity in Eastern Europe* (1981, co-edited with Milan Reban), and the chapter entitled "Yugoslavia: The Process of Demoncratication" in Peter A. Toma, ed., *The Changing Face of Communism in Eastern Europe* (1970). Numerous articles and book reviews published in various professional journals mark George's distinguished scholarly activity. George also helped in organizing the publication of monographs in the Association for the Study of the Nationalities (U.S.S.R. and East Europe) Inc. in planning to delineate the scope and focus of the first two volumes of the series, and in lining up qualified contributors and publishers.

George was characterized by an astounding erudition, thoughtfulness, frankness, courage, integrity, and a light touch of humor. Those who had an opportunity to associate with him over a longer period of time will remember him warmly as a unique person.

Ihor Kamenetsky
Central Michigan University

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